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Gypsy Love Song

Harry B. Smith

Victor Herbert

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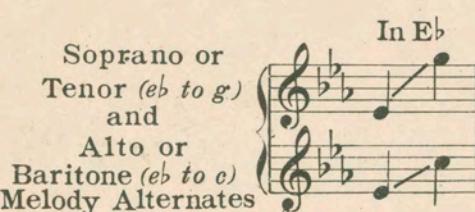
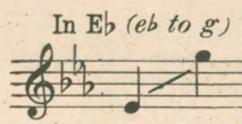
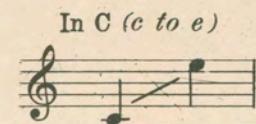
Recommended Citation

Smith, Harry B. and Herbert, Victor, "Gypsy Love Song" (1898). *Historic Sheet Music Collection*. Paper 1378.
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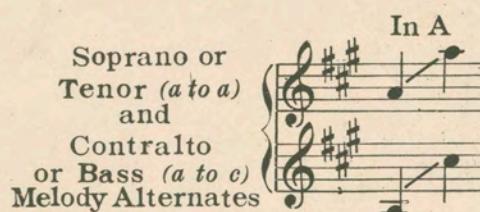
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The views expressed in this paper are solely those of the author.

L. Mae Mac Intosh



Duet



GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

FROM

THE FORTUNE TELLER



LYRIC BY

HARRY B. SMITH

MUSIC BY

VICTOR HERBERT

QUARTET - MALE, FEMALE AND MIXED VOICES 15 CENTS EACH NET
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WHEN YOU'RE AWAY

Lyric by
HENRY BLOSSOM

Solo, Three keys, F, (a to f[#]) A^b, (c to a[#]) B^b, (d to b[#]) — 50¢ T
Violin and Piano 50¢ T Cello and Piano 50¢ T

Slower, starting very slow

The sheet music for "When You're Away" features three staves. The top staff is for the solo voice, starting with a dotted quarter note. The lyrics are: "When you're a-way, dear, how wear-y the lone-some hours!" The middle staff is for the piano, with a bass line underneath. The bottom staff is for the cello. The tempo is marked as "Slower". The key signature changes between F major, A minor, and B minor throughout the piece.

I'm Falling In Love With Some One

Lyric by
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) A^b, (e^b to b^b) — 50¢ T
Octavo - Mixed Voices - 15¢ net.

The sheet music for "I'm Falling In Love With Some One" features three staves. The top staff is for the solo voice, with dynamics "molto rit. poco a poco" and "a tempo". The lyrics are: "For I'm fall-ing in love with some one, some one girl; — I'm". The middle staff is for the piano, with a bass line underneath. The bottom staff is for the cello. The tempo changes from a slow ritardando to a faster tempo. The key signature changes between F major and G major.

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GYPSY LOVE SONG

(Slumber on, my little gypsy sweetheart.)

The birds of the forest are calling for thee,
And the shades and the glades are lonely;
Summer is there with her blossoms fair,
And you are absent only.
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.

Chorus

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Where your fancies rove?
Slumber on, my little gypsy sweetheart,
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted;"
Songs that are trolled by our comrades old
Are not now, as they were, light hearted.
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say: "Come to your woodland home,"
And most of all I want you.

Harry B. Smith

GYPSY LOVE SONG.

(Slumber on, my little gypsy sweetheart.)

Baritone or Mezzo-Soprano in C.

Words by Harry B. Smith.

Music by Victor Herbert.

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Molto tranquillo.

The birds of the for - est are call-ing for thee, — And the
The fawn that you tamed has a look in its eyes, — That doth

shades and the glades are lone - ly; — Sum-mer is there with her blos - soms
say: "We are too long part - ed;" — Songs that are trolled by our com - rades

fair, — And you — are ab - sent on - ly. — No
old, — Are not now, as they were, — light heart - ed. — The

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bird that nests in the green-wood tree,— But sighs— to greet you and
 wild rose fades in the leaf - y shades, Its ghost— will find you and

kiss you, All the vi - o - lets yearn, yearn for your safe re - turn, But
 haunt you, All the friends say: "Come, come to your wood - land home;" And

ten. rit.

most of all— I miss you.
 most of all— I want you.

rit.

CHORUS.
a tempo.

Slum - ber on, my lit-tle gyp - sy sweetheart, Dream of the field and the

dolcissimo.

grove, ————— Can you hear me, hear me in that dreamland,
 Where your fan - cies rove? Slum - - ber on, my
 lit - tle gyp- sy sweet - heart, Wild lit-tle wood - land dove,
 Can you hear the song that tells you All my heart's true love?

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THAT WONDERFUL MOTHER OF MINE

THE TEXT - by CLYDE HAGER, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

THE MELODY - by WALTER GOODWIN, is beautiful and just as simple: easy flowing and quickly memorized, with a real tune to give it added sweetness.

AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc. - NOT ALONE FOR MOTHER'S DAY BUT
FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother mine.
I ask Him to keep her as long as He can,
That wonderful mother mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

The musical score consists of three staves of music. The top staff uses a treble clef and includes lyrics: "You'll hold a spot down deep in my heart, Till the stars no longer shine. Your soul shall live on forever, On through the fields of time." The middle staff also has lyrics: "For there'll never be another to me Like that wonderful mother of mine." The bottom staff concludes the melody with the lyrics: "ev - er, On through the fields of time". The score includes dynamic markings like "accel." and "f. a tempo".

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AH SWEET MYSTERY OF LIFE
 SONG
 WHEN IRISH EYES ARE SMILING
 SONG
 GYPSY LOVE SONG
 SONG
 SMILIN' THROUGH
 SONG
 MOTHER MACHREE
 SONG
 GRATEFUL O LORD AM I
 SACRED SONG
 DEAR LITTLE BOY OF MINE
 SONG
 LAMPLIT HOUR
 SONG
 CAN'T YO HEAH ME CALLIN'
 CAROLINE
 SONG
 ACROSS THE RIVER
 SONG
 LET THE REST OF THE WORLD
 GO BY
 SONG
 I'LL FORGET YOU
 SONG
 IT WAS FOR ME
 SACRED SONG
 MA LITTLE SUNFLOWER
 GOOD NIGHT
 SONG
 MY ROSARY FOR YOU
 SONG
 THOU ART MY GOD
 SACRED SONG
 THERE'S A LONG, LONG TRAIL
 SONG
 I COME TO THEE
 SACRED SONG
 KISS ME AGAIN
 SONG
 MAMMY'S LITTLE
 KINKY HEADED BOY
 SONG
 TEACH ME TO PRAY
 SACRED SONG
 THE SUNSHINE THAT FILLS
 MY WORLD
 SONG
 GOD SHALL WIPE AWAY
 ALL TEARS
 SACRED SONG
 My Wild Irish Rose
 SONG
 EVENING BRINGS REST
 AND YOU
 SONG
 SUNRISE AND YOU
 SONG
 DEAR HEART
 WHAT MIGHT HAVE BEEN
 SONG
 WHERE THE RIVER SHANNON FLOWS
 THE IRISH SWANEE RIVER
 SONG



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Ideal for the Home - Concert
and Church

EH! dear one! How often I think of the past!
Can it be you forget?
Perchance 'twas a passion

Too wondrous to last,
I see you again, as you gazed in my eyes

With joy all alight!
So fondly you'd fold me as softly you told me

Sweet summer breeze, whispering trees,
Stars shining softly above;

Roses in bloom, wafted perfume,
Sleepy birds dreaming of love,

Safe in your arms, far from alarms,
Day-light shall come, but in vain,
Tenderly pressed close to your breast,
Kiss me! Kiss me again!

Henry Blossom

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Each a Gem

